

IT MAKES A SOUND Season 2 Episode 5: We Know the Word
written by Jacquelyn Landgraf

Opening tagline-

DEIRDRE GARDNER

When a tree falls in a forest, it
makes a sound.

PHIL is singing to his Grandma NANCY, in her room at the
Rosemary Hills Nursing Home, working on a rock ballad version
of Scandinavia.

PHIL

*Scandinavia...scandinavia...
There's a place where trolls walk
in the clear
People you've been missing are all
there...
Hm.
Hiding in the land of midnight sun
I can see...something... horizon
Scandinavia...I'll be brave for
ya...Scandinavia...
Saved from all the dull and
endless days
The sun don't want to shine here
anyway
Scandinavia...Scandinavia...ooh
ooh ooh*

He continues strumming as he talks to Nancy.

PHIL

I am Wim Faros.
(pause)
That's what their signs said. I am
Wim Faros...
It's a mad mad world, Grandma.
Where do you go for a little
peace? If you can't even find it
in a nursing home. That was--that
was a lot, you know? I thought I
was gonna-(pause). But I didn't. I
don't know. It's one thing to be
near people, but it's another
thing to be, like, with people,
you know?--I just want to feel,
like, peace for awhile, after
everything. Do you feel that way?
Is it kinda...nice to be silent?

PHIL

(pause)

You and me will go to Scandinavia.
Sound good? I think we'd both like
it. Yeah? You don't have to speak
there. Neither of us. Well, just
one word. But you can do it.

He sings another verse of Scandinavia...

PHIL

*You and I will go, we know the
word
All our thoughts unsaid can now be
heard
Scandinavia...Scandinavia...Scandi
nvia...Scandinavia...*

CODY is at the door, tentative.

CODY

Phil?

PHIL

Hi Cody.

CODY

(silence)

That sounded good.

PHIL

We're just...hanging out in here,
the two of us.
(a long time)
Wanna come in?

CODY

Yeah.
He sits.
Hi Phil's Grandma.

PHIL

You can call her Nancy.

CODY

Hi Nancy. Hi.

Pause. Phil strums his guitar.

CODY

I'm in really big trouble.

PHIL
Why?

CODY
I don't want to talk about it.

PHIL
Yeah, that's cool.

CODY
Deirdre's gonna kill me.

PHIL
Woah.

CODY
And I'm gonna kill Tommy Neidhart.

PHIL
Who's--

CODY
It's really complicated.

PHIL
Ok.

CODY
Really complicated.

PHIL
I get it. You don't have to talk
about it.

CODY
It's really, really...complicated.

PHIL
Hm. Well.

CODY
But I shouldn't talk about it.

PHIL
OK.

CODY
(a moan of despair)
Ughhhhhhhhhhhhhhhhhhhhh I'm so
deeeeeead.

PHIL
You wanna, uh...you can talk to
Nancy? If you want.

PHIL
I tell her stuff. Everything,
really. She listens. She doesn't
judge.

CODY
You tell her... bad things?

PHIL
Yeah.
She knows all the bad things.

CODY
You do bad things?

PHIL
...sure.

CODY
Well...

PHIL
I'll take a hike.

CODY
No...Stay. You can stay.

PHIL
Nah.

CODY
You can stay.

PHIL
That's alright, I'll let you be
alone--

CODY
Can you stay?

PHIL.
Ahh. Ok. Ok.

CODY
I'm gonna look at Nancy though,
when I say it.

PHIL
Ok.

CODY
I'm not gonna look at you.

PHIL
That's cool.

CODY

Maybe don't look at me.

PHIL

I'll...uh. Play my guitar. Over here.

CODY

Yeah. That's good. Good idea.

Phil plays lightly in the corner.

CODY

Ok. Nancy. Oh boy Nancy. Ok. Um, it's my fault there's people at the windows saying they're Wim Faros. Even though they can't all be Wim Faros because there was just one Wim Faros, but maybe one of them IS Wim Faros, that would be awesome. But I didn't mean for it to happen and Deirdre is gonna hate me. And it's all because of this youtube video? I showed it to Phil. It's of me and Deirdre and Emma and my friend Rod who's gone now, we're in the Clubhouse and we were singing Ghost Deer and all this stuff happened and Tommy Neidhart snuck in there and he took a video of us. And it went viral. That means it was really popular. And I was proud of it, but it was kinda like a one time thing, because Deirdre had to get out of jail and Emma came to the nursing home and Rod moved away and then Deirdre was like embarrassed and she didn't want to talk about it and she said she was moving on and she doesn't want to think about Wim Faros anymore. But um, Tommy---so, my friend Tommy Neidhart is obsessed with the video. Like obsessed. He says it's because of him that it went viral and that people still sometimes on the internet hashtag Remember Wim Faros. And people do still do the hashtag, and Tommy's got a really big head about it. He made t-shirts that say Remember Wim Faros and he started selling them online.

CODY

Cuz he's like really into computers and money. He went to coding camp. And business camp. We learned the word exploitative in class and I was like that's what you are Tommy and he was like, "am not," but then he was like, "I'm not making enough money off them anyway," so he stopped. Yeah, but, um, so anyway, me and Deirdre and Rod made this playlist of songs with Emma as a gift to her before she moved in here? We recorded it together in the attic. It was so that she could hear the songs whenever she wanted, and remember the music and sing along and be happy. But Tommy found out about it... because I accidentally told him? And he---well, like, I have the songs on my phone, cuz we recorded them on my phone cuz I had the newest iPhone. And Tommy was like, "I have to hear the songs, I have to hear the songs, you're such a great drummer Cody, I gotta hear Wim Faros the Band" and he went on forevvvver so I sent him the playlist. But then Tommy--he just like right away copied the songs into in the youtube comments, and he put all the songs out for download and said it was our new album, called Wim Faros: the Attic Tape. I freaked out when I saw that, and I was like, "delete it, delete it!" but it was too late because people had already downloaded it and shared it and it's just like, out there now. So I freaked out, I was like, "You are SO exploitative, Tommy!!" Deirdre is gonna be so mad, those are Mrs. Gardner's songs we made as a private gift!!" And then he was like...

CODY

Cody, the people need the music, they need to unpack their attic and get goosebumps and I was like wait, what did you say and then he started saying other things that sounded A LOT LIKE Deirdre and I was like, oh no... Cuz Tommy--he, um. He also found the podcast. Deirdre's show that she made? That no one listened to back then? Like I don't think one person listened to it. Well, he...got people to listen. He posted them all, online everywhere. On youtube. All of it leading up to his video in the Clubhouse. And so now, people have listened. They know about It Makes A Sound. They know Deirdre. ...And I guess...they found her. They found Rosemary Hills. And they're here. And it's my fault. It's my fault, Nancy. Deirdre's gonna hate me.

Nancy has listened and not judged. She utters a long post-confession sigh. Phil stopped playing a bit ago.

PHIL

Hm.

CODY

She's gonna hate me.

PHIL

Well, it sounds like it's that Tommy guy...

CODY

He gets away with everything. Because he's tech-savvy. And fast. And super short.

PHIL

Right.

CODY

Those people...they're still out there. I snuck past them.

PHIL

Can you...tell your parents?

CODY
It's just my mom. My dad's never
coming back.

PHIL
Word. Tell your mom?

CODY
No. She wouldn't get it.

PHIL
Right.

CODY
She doesn't get what we did. For
Wim Faros. Deirdre and me.

PHIL
Right.

RENATA LUCIO enters the room.

RENATA
Oh, hi guys. Hello, Nancy darling.
Ready for bedtime? I came to see
if she was asleep.

CODY
We've been talking with her.

RENATA
That is nice. Lucky Nancy.
Boys...have you seen Deirdre?

CODY
No.

RENATA
Ok. Cody, something happened that
you should know about. Emma had a
stroke.

CODY
Oh.

RENATA
Do you know what that means?

CODY
...Like how Nancy is?

PHIL
Yeah.

RENATA
Well, similar.

PHIL
A stroke is a brain attack.

CODY
Emma is...like Nancy?

RENATA
Well, we'll see how she does.
Strokes can have lots of different effects. A lot of times a stroke stops one side of the body--so it might be hard for her to use her arm, or her leg, or her speech--it might be hard to talk. So when you see her again, she might be...a little different to you, Cody.

CODY
Oh.

(Pause)

PHIL
Can she sing?

RENATA
I don't know.

Silence

PHIL
Oh.

CODY
Oh.

RENATA
Deirdre is here now, Cody. She came back to get some things for her mom. She's in Emma's room. Why don't you go see her? I think she could use a friend.

CODY
She won't want to see me.

RENATA
Oh I bet she would.

CODY
No, I'm not a good friend. I'm not a good friend.

RENATA
What do you mean?

CODY
I'm a bad friend.

PHIL
No you're not.

RENATA
Oh no, Cody, that's not true. I see what a friend you are to Deirdre. And to Emma. You keep them company. That's a lot. I've worked in nursing homes a long time. It's not easy for most people--to keep good company. It's not easy for people to come visit. And so they don't. But you come visit Emma, and Deirdre, all the time.

CODY
I like it.

RENATA
I can see that you do. You know why? It's cause you are a caretaker, a natural caretaker. You've got it in you. You're good at helping.

CODY
No I'm not.

RENATA
Trust me, I know. I'm a professional.

CODY
I'm not helping Deirdre, I'm making everything worse.

RENATA
Mmm-mm, nope.

CODY
You don't know. There's stuff...that I haven't told her.

RENATA
Well, ya know. Tell her. Trust yourself, that you'll be able to figure it all out. That it will be ok. Right, Phil?

PHIL

Uh. Yeah.

RENATA

You two are good guys. We got good eggs here, huh, Nancy? Some nice, talented kids. You guys want some sugar free candy?

PHIL

Yeah, ok.

RENATA

I always keep some in my pocket for residents.

CODY

No thanks.

RENATA

Here, take some. Put it in your pocket for something sweet later.

CODY

But I thought it's sugar-free.

PHIL

It's still pretty sweet. It tastes like chemicals, I kinda like it. I'll take those.

RENATA

Alright, I'm off now. Goodnight, Nancy. Cody, can I take you over to Emma's room to see Deirdre? She'll probably be heading back to the hospital in a few minutes.

CODY

No.

RENATA

Ok. Maybe Phil can take you there?

PHIL

Um.
Yeah.
Yeah. I can take him there.

RENATA

Good, Phil. Okedoke. Goodnight, you two.

RENATA leaves.
Long pause.

PHIL
Yeah, I think you should. Uh, tell her.

CODY
You do?

PHIL
Yeah. I'll back you up.

CODY
You would?

PHIL
Sure.

CODY
Ok. Yeah. I have to tell her. Deirdre said, no matter what, I have to tell the truth. So, yeah. Yes. But she's gonna kill me. I'm dead meat. But, ok. Let's go.
LET'S DO THIS.

They fling open the door. DEIRDRE is there.

DEIRDRE
Cody.

CODY
Woah.

DEIRDRE
They said you were still here, I came to find you.

PHIL
He was just coming to find you.

CODY
Deirdre, I'm sorry.

DEIRDRE
Cody, my mom had a stroke/

CODY
/I know.

DEIRDRE
So she's not very well. Oh. You do?/ Ok. Are you ok?

CODY
/Yeah.

DEIRDRE

Ok. I'm going back to the hospital. Um. Do you need a ride home? I could--I can take you.

CODY

I have my bike. Deirdre, I have to tell you something.

DEIRDRE

We'll talk later, ok.

CODY

It's my fault there's people at the window, Deirdre. I think...um, I think you might be famous.

DEIRDRE

What do you mean?

CODY

On accident I think I made you famous.

PHIL

It's not really his fault. That Tommy Neidhart guy is like all up in your business...

DEIRDRE

Tommy? What are y--Cody, I just can't do this right now-

CODY

Deirdre, people know. I gave Emma's playlist to Tommy. He's been promoting the band. And they've heard *It Makes A Sound*.

DEIRDRE

How?

CODY

Tommy. The internet. Viral.

PHIL

He sounds like a real hustler.

CODY

Those people out there. They've come for Wim Faros. They've come to see you.

DEIRDRE

Well, they have to go.

CODY
But did you see their signs?

DEIRDRE
Cody, I can not play around in
this now.

CODY
But some of them say, "I am Wim
Faros."

DEIRDRE
Well, they really need to go home
then.

CODY
What if they are? What if one of
them is Wim Faros?

DEIRDRE
They're not.

CODY
Would you recognize him? Don't you
want to see him again? What if Wim
Faros is here?

DEIRDRE
He's not.

CODY
But what if he is?

DEIRDRE
There is no Wim Faros, Cody.

CODY
What?

DEIRDRE
I made him up.

CODY
What?

DEIRDRE
It was just a kid, named Tim
Farris. In a cul-de-sac. A regular
kid like you. There's no such
thing as Wim Faros. Do you
understand?

CODY
But...

DEIRDRE

So whoever they are, they have to go. There's nothing here.

CODY

But something's happening, Deirdre--

DEIRDRE

I'm sorry, Cody. But there is no Wim Faros. And my mom is sick. And I am sad. And that's the true story. That's all there is. I have to go now. Get him home, Phil. I just, I have to go.

Deirdre leaves. We hear her walk briskly away down the corridor.

Long pause.

PHIL

Come on.

Pause

CODY

I have my bike.

PHIL

We'll walk it.

Pause

CODY

There is no Wim Faros.

PHIL

Yeah. I heard.

Long pause.

CODY

I don't know how to fix it.

PHIL

Yeah. Hm. Yeah. We'll go out the back way. So they won't see you. Wait, I'm just gonna grab my guitar. *(to Nancy)* Good night, Gram. *(he whispers to her)* Scandinavia.

CODY

...A regular kid. Like me.

PHIL

Eh, yeah I don't know about that.
You don't seem regular at all to
me.

CODY

Yeah?

PHIL

You're welcome. Let's go. This
way.

Their voices fade as they walk down the hall, further away from
Nancy's room.

PHIL

Here, have my sugar-free candy.

CODY

Ok.
Woah.
I don't like it.
Wait, I like it.
I kinda like it.
How does it taste sweet if there's
no sugar...

PHIL

Yeah, I don't know, it's a
convincing imitation...

In the room, we hear Nancy sigh and make a little sound.

NANCY

Scandinavia.

The sounds of the room fade to end of episode.

Credits: Instrumental of "I Am a Moment." The voice of Vincent
Cacchione

*It Makes A Sound is written, directed, and produced by
Jacquelyn Landgraf. Sound designed and engineered by me,
Vincent Cacchione. Production assistance and dialogue editing
by Felicia Dominguez. Story consultant and Rosemary Hill's
resident confectioner is Anya Saffir. Scandinavia was composed
by Vin Cacchione, with lyrics by Vin and Jacquelyn. Our credits
music is by Nate Weida.*

*With Wesley Zurick as Phil, Melissa Mahoney as Cody Elwood,
Rebecca Delgado Smith as Renata Lucio, and Jacquelyn Landgraf
as Deirdre Gardner.*

For transcripts, merch, and more, go to itmakesasound.com. A special thanks to Liam Everett, Jason Mayland, Drew Poinsette, and all of our supporters on Patreon.

Thank you for listening. We're so glad you're here with us, and we have a little call to action—we haven't had many new reviews since we released Season 2, and we'd love to get the energy flowing over there on the Big Apple of the Internets. If you're enjoying this new chapter of the story, please take a minute to rate and review the show on Apple Podcasts.

On behalf of our friends in Rosemary Hills, take care. Be a helper. Thank the helpers. And a little advice: remember to stay on the good side of the short kids at coding camp, and remember Wim Faros.